



QP CODE: 22000719



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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, APRIL 2022

Third Semester

Faculty of Language and Literature

CORE - EN010301 - READING INDIA

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

8414B28F

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Give an example of Ramanujan to prove the transformation of Indian culture from context- specific to context- free situations.
2. In poem 35 of Gitanjali what does the poet mean by 'dead habit' ?
3. The theme of "The Minority Poem".
4. To whom is the poem "The Old Playhouse" addressed to?
5. Who is the madaman in Ranjit Hosekote's poem " Madaman?"
6. Who questions the hypocrisy of Brahminical discipline and asceticism in the play The Fire and the Rain.
7. Midnight's Children as an autobiography.
8. Structure of The Shadow Lines.
9. Who is the protagonist in the first part of Anandamath?
10. The tradition of fasting in Akkarmashi.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What is the relevance of the reference to Raja Rao in the Anxiety of Indianness?
12. How has the casuarina tree been personified in the poem?





13. Analyze the theme of "An Indian Lovesong".
14. The philosophy of life in "How to go to the Tao Temple.
15. Contradictions in "The Whorehouse in a Calcutta Street.
16. Analyse Mahesh Dattani's Tara as a memory play.
17. Theme of belonging in God of Small Things.
18. Theme of incompleteness in Vyasa and Vigneshwara.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any two questions.

Weight 5 each.

19. P.P.Raveendran's concept of 'Indian Literature'.
20. The importance of numbers in "At The Family Court"
21. Discuss the transformation of Raju from a tourist guide to a spiritual guide.
22. Samskara of Anantha Murthy speaks of the different dimensions of the term Samskara .Discuss.

(2×5=10 weightage)

